

YOUTH ALUMNI ASSOCIATION RESULTS

The Youth Alumni Association is represented by economically disadvantaged youth between the ages of 14 to 21 who have been enrolled in the Monterey County One Voice Arts and Leadership Program during the last five years. The purpose of the Alumni Association is to provide information to former participants about new One-Stop Career Center opportunities and to receive feedback on how to improve services to youth. This information is achieved through the conduct of surveys, the development of a newsletter for former participants, and printed vocational information about training, careers, and services.

Our first endeavor was to identify individuals who currently reside in the area and who are interested in providing feedback about previous activities and new ideas for future services. The participants contacted worked in murals programs, wood carving projects, or sculpture programs. We interviewed these individuals telephonically asking them a series of pre-selected questions. Out of 260 previous youth participants, 90 individuals responded to the survey. We believe a 35% response is a valid representation of the youth participants as a whole. There were no pre-selection standards while conducting the survey. The youths were able to complete the survey in approximately 5 minutes. The Office for Employment Training staff conducted the phone interviews daily for a period of about one month.

Overall, we received an extremely positive response from the youth. Many of them were eager to talk about their experiences and were happy to answer the questions we asked.

Pertinent statistics regarding the youths' experiences are as follows:

- 99% of the youth liked the end result of the art project.
- 90% of the youth enjoyed their worksite job.
- 92% of the youth felt that they became more educated about painting, carving, or sculpting as a result of the program.
- 93% of the youth liked their supervisor.
- 78% of the youth showed interest in being involved with another art program in the future.

Additional statistics and results are in the following attachment:

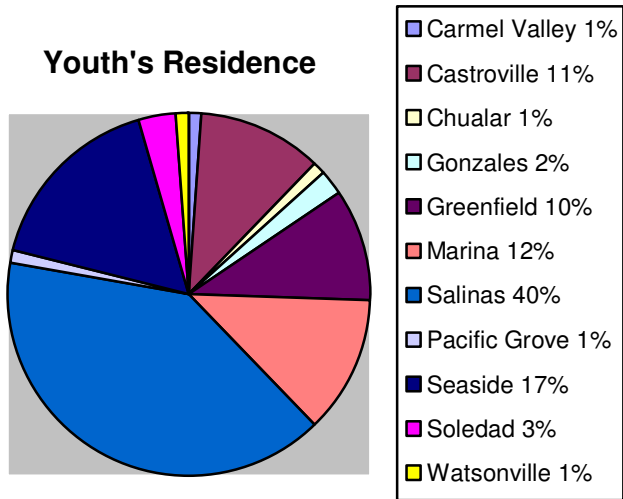


Figure 1. Youth's Residence- This graph explains the primary location from where the youth live.

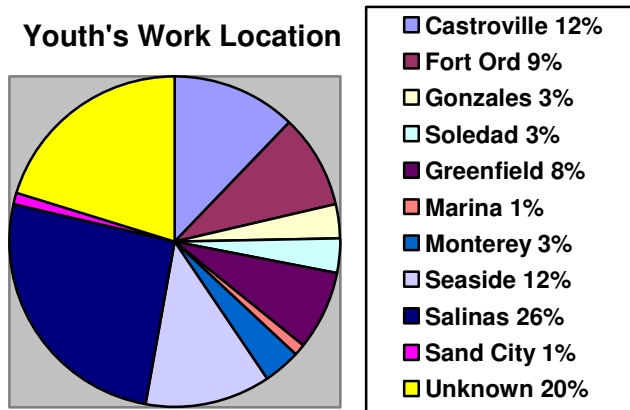


Figure 2. Youth's Work Location- This graph breaks down where the worksite jobs were.

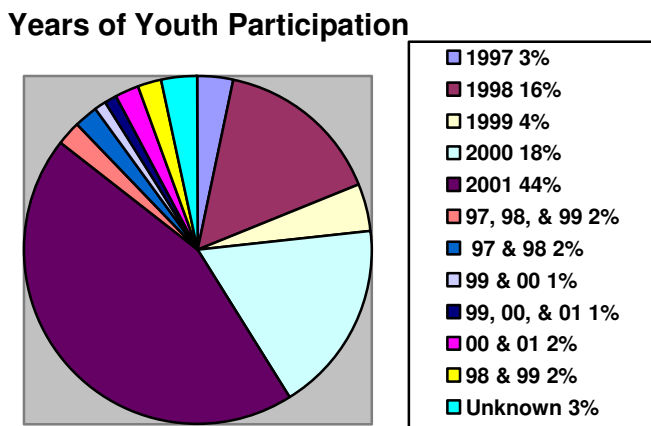


Figure 3. Years of Youth Participation- This model shows the year(s) in which the youth we were able to contact participated in the program.

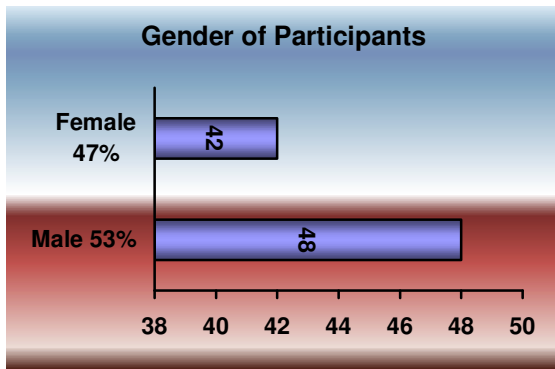


Figure 4. Gender of Participants- This graph depicts the male to female ratio of youths involved.

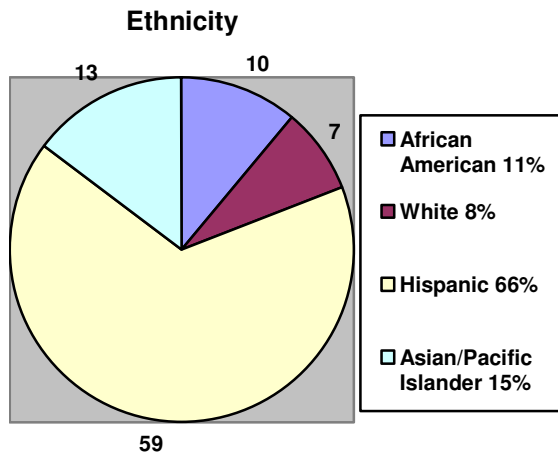


Figure 5. Ethnicity- This graph illustrates the range of ethnicities of the surveyed participants.

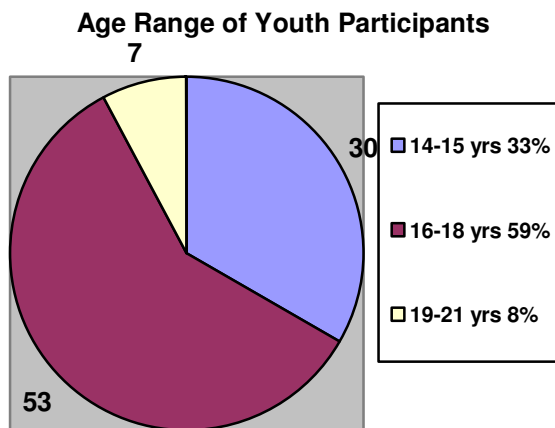


Figure 6. Age Range of Youth Participants- This graph groups the youth by their age at the time of participation.

Geographic Location of Youth

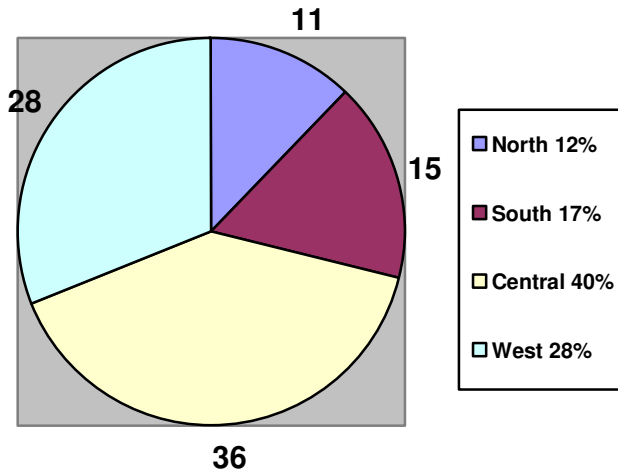


Figure 7. Geographic Locations of Youth Participants- This graph depicts which part of the county the youth participated.

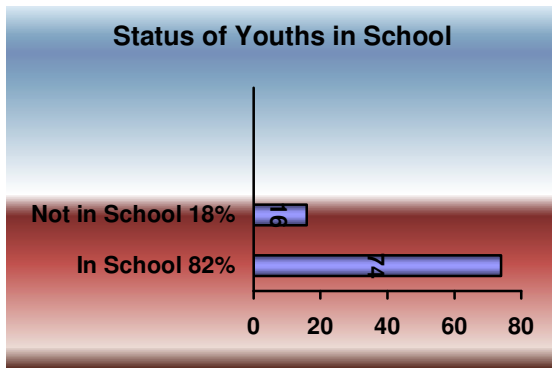


Figure 8. Status of Youths' in School- This graph shows whether the youths interviewed are currently attending school.

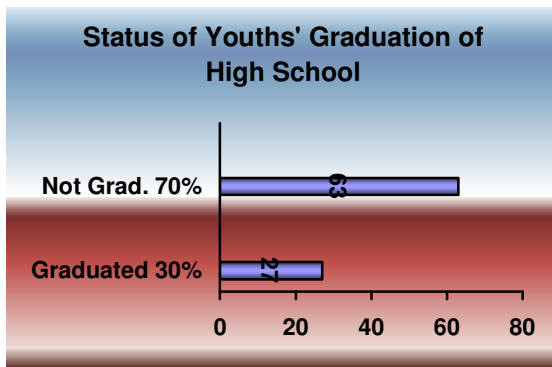


Figure 9. Status of Youths' Graduation of HighSchool- This information shows the number of youths who have already graduated high school compared to those who have yet to graduate/did not complete high school requirements.

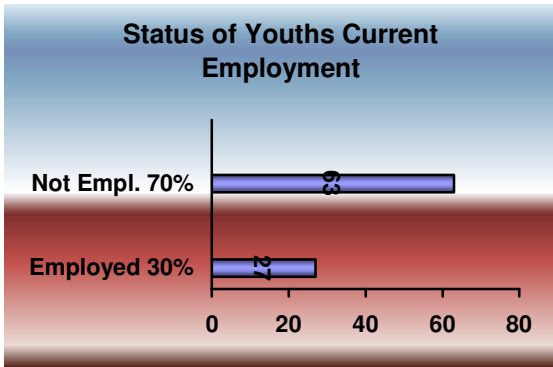


Figure 10. Status of Youths' Current Employment- This graph depicts whether or not the youths are currently working.

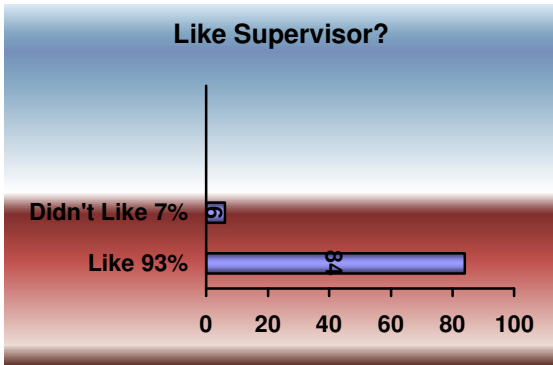


Figure 11. Like Supervisor?- This graph shows whether the youths felt like they liked their supervisor or not.

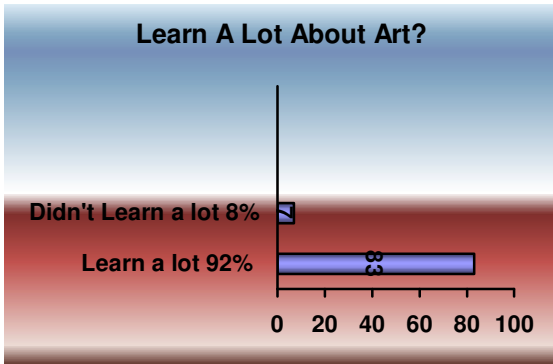


Figure 12. Learn A Lot About Art?- This graph shows if the youths thought they learned a lot about painting, carving, or drama.



Figure 13. Enjoy Worksite Job?- This shows whether or not the youths enjoyed their job throughout the program.

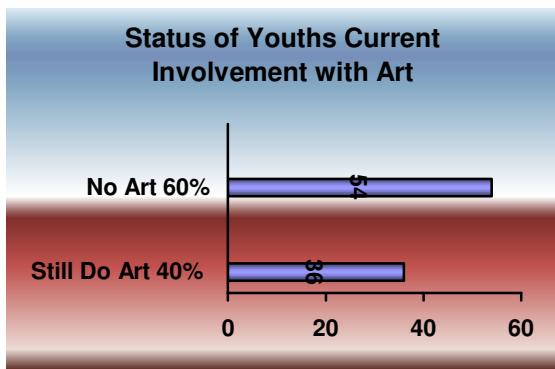


Figure 14. Status of Youths' Current Involvement with art- This graph shows whether the youths presently still have some contact with art.

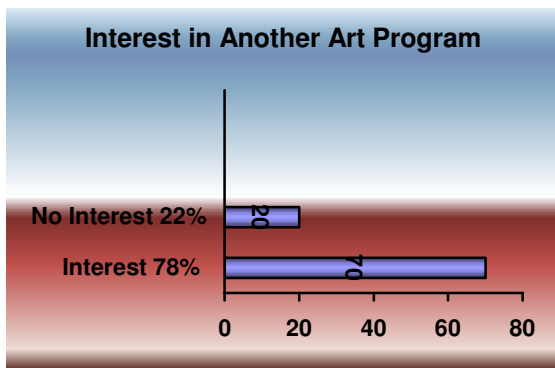


Figure 15. Interest in Another Art Program- This graph depicts whether the youth alumni would be interested in another mural, carving, or sculpting program in the future.

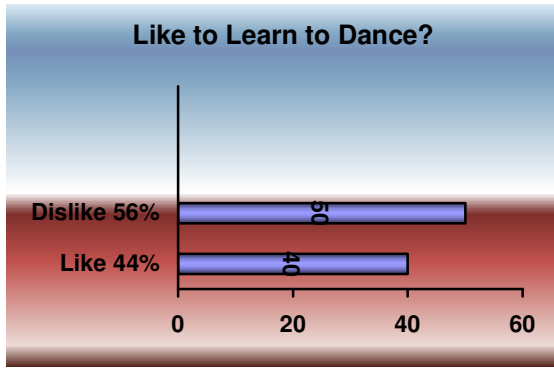


Figure 16. Like to Learn to Dance?- This graph shows the results on whether the youth would be interested in learning how to dance as part of an employment program.

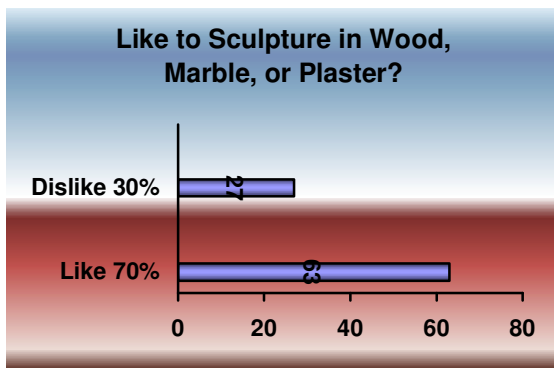


Figure 17. Like to Sculpture in Wood, Marble, or Plaster?- This graph shows the results of how many youths would be interested in an employment program that focuses on sculpting wood, marble, or plaster.

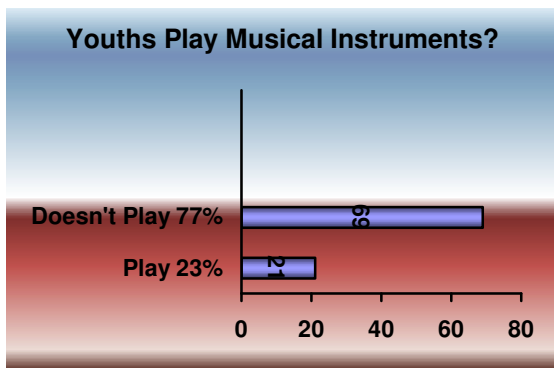


Figure 18. Youths' Play Musical Instruments?- This graph demonstrates the number of youth who currently play a musical instrument.

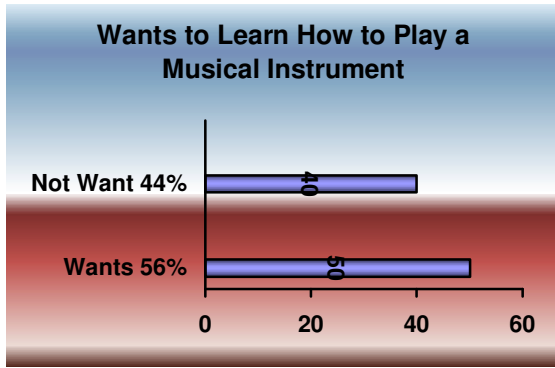


Figure 19. Wants to Learn How to Play a Musical Instrument- This graph illustrates how many youth wish to learn how to play a musical instrument.

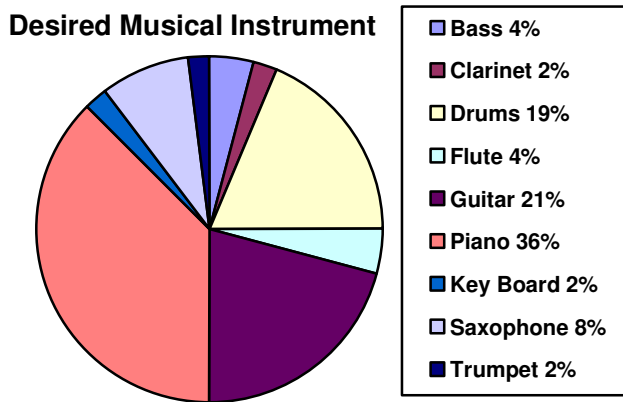


Figure 20. Desired Musical Instrument- This graph shows the type of responses that the 50 youth said who wanted to learn how to play a musical instrument.

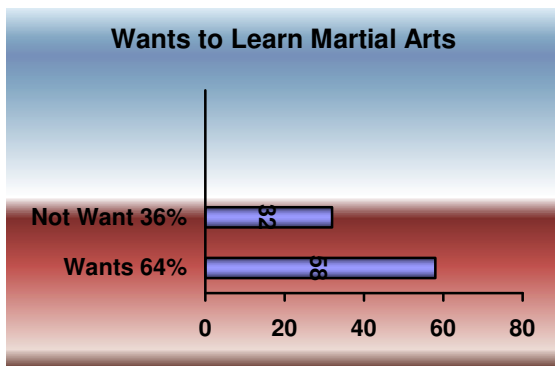


Figure 21. Wants to Learn Martial Arts- This graph illustrates the number of youth who would be interested in learning martial arts as part of an employment program.

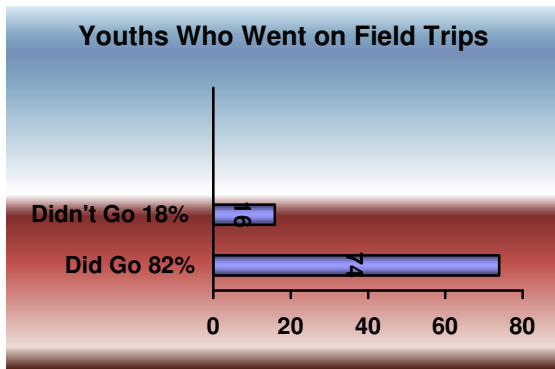


Figure 22. Youths Who Went on Field Trips- This graph shows how many youths went on a field trip during their program.

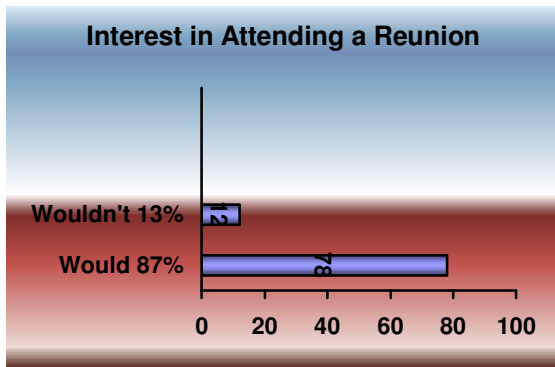


Figure 23. Interest in Attending a Reunion- This graph shows how many youths would be interested in attending a reunion with the other youth involved in the program over the last five years.

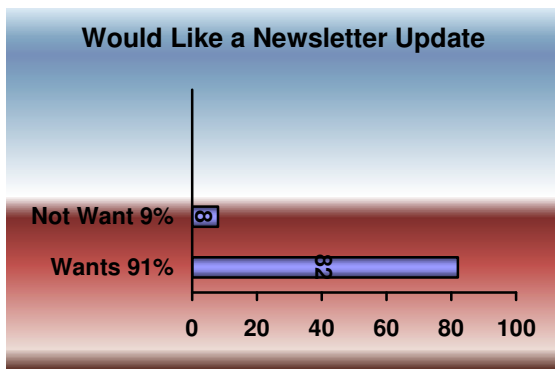


Figure 24. Would Like a Newsletter Update- This graph shows the amount of youth who would like a newsletter update on new things happening with the art and leadership program.

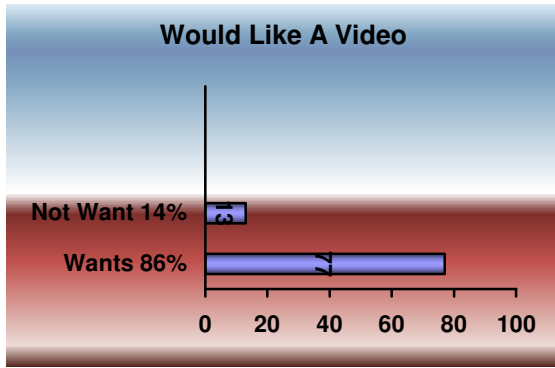


Figure 25. Would Like A Video- This graph illustrates the number of youths who would be interested in a video on future and past projects.

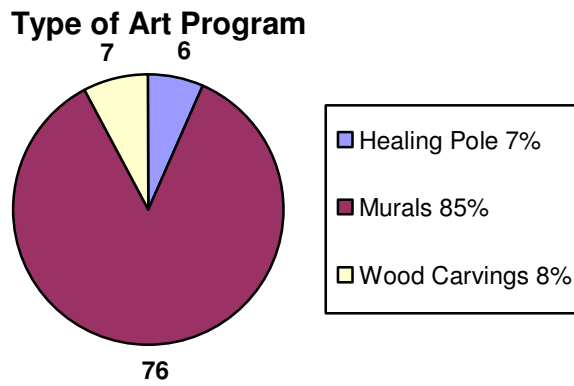


Figure 26. Type of Art Program- This graph shows in which programs the youth participated.

The following data is a more detailed view of the results of the survey:

BREAKDOWN OF GEOGRAPHIC LOCATION

	NORTH COUNTY	SOUTH COUNTY	CENTRAL COUNTY	WEST COUNTY
LIKE SUPERVISOR?	100% Yes (11)	100% Yes (15)	89% Yes (32) 11% No (4)	93% Yes (26) 7% No (2)
LEARN A LOT ABOUT ART?	100% Yes (11)	100% Yes (15)	86% Yes (31) 14% No (5)	93% Yes (26) 7% No (2)
ENJOY WORKSITE JOB?	91% Yes (10) 9% No (1)	93% Yes (14) 7% No (1)	89% Yes (32) 11% No (4)	82% Yes (23) 18% No (5)
CURRENTLY INVOLVED WITH ART?	27% Yes (3) 73% No (8)	47% Yes (7) 53% No (8)	44% Yes (16) 46% No (20)	36% Yes (10) 64% No (18)
INTERESTED IN ANOTHER ART PROGRAM?	64% Yes (7) 36% No (4)	87% Yes (13) 13% No (2)	78% Yes (28) 22% No (8)	79% Yes (22) 21% No (6)
LIKE TO LEARN TO DANCE?	64% Yes (7) 36% No (4)	67% Yes (10) 33% No (5)	28% Yes (10) 72% No (26)	46% Yes (15) 44% No (13)
LIKE TO LEARN TO SCULPT?	73% Yes (8) 27% No (3)	67% Yes (10) 33% No (5)	64% Yes (23) 36% No (13)	79% Yes (22) 21% No (6)
PLAY A MUSICAL INSTRUMENT?	100% No (11)	13% Yes (2) 87% No (13)	25% Yes (9) 75% No (27)	36% Yes (10) 64% No (18)
WANTS TO LEARN AN INSTRUMENT?	82% Yes (9) 18% No (2)	40% Yes (6) 60% No (9)	53% Yes (19) 43% No (17)	57% Yes (16) 43% No (12)
WANTS TO LEARN MARTIAL ARTS	73% Yes (8) 27% No (3)	53% Yes (8) 47% No (7)	61% Yes (22) 39% No (14)	71% Yes (20) 29% No (8)
WANTS NEWSLETTER?	100% Yes (11)	80% Yes (12) 20% No (3)	89% Yes (32) 11% No (4)	96% Yes (27) 4% No (1)

Table 1. Breakdown Of Geographic Location- This chart represents responses of specific questions categorized by which area of the county they resided. North County consisted of Castroville and Watsonville. South County was comprised of Chualar, Gonzales, Greenfield, and Soledad. Central County was made up of Salinas. West County included Carmel Valley, Marina, Pacific Grove, and Seaside.

EXAMPLES OF WHAT YOUTH DID NOT LIKE ABOUT THE PROGRAM

	NORTH COUNTY	SOUTH COUNTY	CENTRAL COUNTY	WEST COUNTY
TOO MUCH WORK	100% No (11)	100% No (15)	100% No (36)	100% No (28)
GOT TOO DIRTY	100% No (11)	100% No (15)	3% Yes (1) 97% No (35)	7% Yes (2) 93% No (26)
DIDN'T LIKE FINAL PRODUCT	100% No (11)	7% Yes (1) 93% No (14)	100% No (36)	100% No (28)
DIDN'T GET PAID ENOUGH	9% Yes (1) 91% No (10)	100% No (15)	14% Yes (5) 86% No (31)	7% Yes (2) 93% No (26)
TRANSPORTATION WAS A PROBLEM	100% No (11)	7% Yes (1) 93% No (14)	100% No (36)	11% Yes (3) 89% No (25)
ISSUES WITH YOUTH TEAMWORK	18% Yes (2) 82% No (9)	7% Yes (1) 93% No (14)	33% Yes (12) 67% No (24)	21% Yes (6) 79% No (22)
POOR SUPERVISION	9% Yes (1) 91% No (10)	7% Yes (1) 93% No (14)	17% Yes (6) 83% No (30)	11% Yes (3) 89% No (25)

Table 2. Examples of What Youth Did Not Like About the Program- This chart describes the aspects of the program that the youth did not like.

EXAMPLES OF WHAT YOUTH DID LIKE ABOUT THE PROGRAM

	NORTH COUNTY	SOUTH COUNTY	CENTRAL COUNTY	WEST COUNTY
WORK WAS FUN	64% Yes (7) 36% No (4)	93% Yes (14) 7% No (1)	67% Yes (24) 33% No (12)	86% Yes (24) 14% No (4)
NO ISSUES WITH YOUTH TEAMWORK	55% Yes (6) 45% No (5)	80% Yes (13) 20% No (2)	64% Yes (23) 36% No (13)	71% Yes (20) 29% No (8)
LEARNED A LOT ABOUT ART	73% Yes (8) 27% No (3)	73% Yes (11) 27% No (4)	56% Yes (20) 44% No (16)	53% Yes (19) 47% No (9)
CARING SUPERVISOR?	73% Yes (8) 27% No (3)	87% Yes (13) 23% No (2)	64% Yes (23) 36% No (13)	64% Yes (18) 36% No (10)
GOT PAID FOR A JOB THEY LIKED?	64% Yes (7) 36% No (4)	93% Yes (14) 7% No (1)	67% Yes (24) 33% No (12)	79% Yes (22) 21% No (6)

Table 3. Examples of What Youth Did Like About the Program- This chart explains the aspects of the program the youth liked.

TYPE OF ART PROGRAM IN WHICH YOUTHS PARTICIPATED

	NORTH COUNTY	SOUTH COUNTY	CENTRAL COUNTY	WEST COUNTY
MURALS	100% (11)	93% (14)	80% (28)	82% (23)
HEALING POLE	0% (0)	0% (0)	11% (4)	7% (2)
WOOD CARVINGS	0% (0)	7% (1)	9% (3)	11% (3)

Table 4. Type of Art Program in Which Youths Participated- This table shows the percentage of youth who participated in one of three programs.

BREAKDOWN BY ETHNICITY

	AFRICAN AMERICAN	WHITE	HISPANIC	ASIAN/PACIFIC ISLANDER
LIKE SUPERVISOR?	100% Yes (10)	71% Yes (5) 29% No (2)	93% Yes (55) 7% No (4)	100% Yes (13)
LEARN A LOT ABOUT ART?	90% Yes (9) 10% No (1)	86% Yes (6) 14% No (1)	92% Yes (54) 8% No (5)	100% Yes (13)
ENJOY WORKSITE JOB?	90% Yes (9) 10% No (1)	86% Yes (6) 14% No (1)	92% Yes (54) 8% No (5)	77% Yes (10) 23% No (3)
CURRENTLY INVOLVED WITH ART?	30% Yes (3) 70% No (7)	57% Yes (4) 43% No (3)	42% Yes (25) 58% No (34)	31% Yes (4) 69% No (9)
INTERESTED IN ANOTHER ART PROGRAM?	80% Yes (8) 20% No (2)	71% Yes (5) 29% No (2)	76% Yes (45) 24% No (14)	85% Yes (11) 15% No (2)
LIKE TO LEARN TO DANCE?	50% Yes (5) 50% No (5)	29% Yes (2) 71% No (5)	37% Yes (20) 63% No (34)	54% Yes (7) 46% No (6)
LIKE TO LEARN TO SCULPT?	70% Yes (7) 30% No (3)	86% Yes (6) 14% No (1)	64% Yes (38) 36% No (21)	85% Yes (11) 15% No (2)
PLAY A MUSICAL INSTRUMENT?	30% Yes (3) 70% No (7)	57% Yes (4) 43% No (3)	15% Yes (9) 85% No (50)	38% Yes (5) 62% No (8)
WANTS TO LEARN AN INSTRUMENT?	70% Yes (7) 30% No (3)	57% Yes (4) 43% No (3)	53% Yes (31) 47% No (28)	54% Yes (7) 46% No (6)
WANTS TO LEARN MARTIAL ARTS	70% Yes (7) 30% No (3)	71% Yes (5) 29% No (2)	61% Yes (36) 39% No (23)	77% Yes (10) 23% No (3)
WANTS NEWSLETTER?	100% Yes (10)	100% Yes (7)	88% Yes (52) 12% No (7)	92% Yes (12) 8% No (1)

Table 5. Breakdown By Ethnicity- This chart illustrates the responses of the youth categorized by ethnic groups.

EXAMPLES OF WHAT YOUTH DID NOT LIKE ABOUT THE PROGRAM

	AFRICAN AMERICAN	WHITE	HISPANIC	ASIAN/PACIFIC ISLANDER
TOO MUCH WORK	100% No (10)	100% No (7)	100% No (59)	100% No (13)
GOT TOO DIRTY	100% No (10)	100% No (7)	2% Yes (1) 98% No (58)	15% Yes (2) 85% No (11)
DID NOT LIKE FINAL PRODUCT	100% No (10)	100% No (7)	2% Yes (1) 98% No (58)	100% No (13)
DIDN'T GET PAID ENOUGH	10% Yes (1) 90% No (9)	14% Yes (1) 86% No (6)	3% Yes (2) 97% No (57)	8% Yes (1) 92% No (12)
TRANSPORTATION WAS A PROBLEM	20% Yes (2) 80% No (8)	100% No (7)	3% Yes (2) 97% No (57)	100% No (13)
ISSUES WITH YOUTH TEAMWORK	30% Yes (3) 70% No (7)	29% Yes (2) 71% No (5)	8% Yes (5) 92% No (54)	15% Yes (2) 85% No (11)
POOR SUPERVISION	100% No (10)	29% Yes (2) 71% No (5)	5% Yes (3) 95% No (56)	8% Yes (1) 92% No (12)

Table 6. Examples of What Youth Did Not Like About The Program- This chart explains the youths' dislikes about the program.

EXAMPLES OF WHAT YOUTH DID LIKE ABOUT THE PROGRAM

	AFRICAN AMERICAN	WHITE	HISPANIC	ASIAN/PACIFIC ISLANDER
WORK WAS FUN	80% Yes (8) 20% No (2)	57% Yes (4) 43% No (3)	76% Yes (45) 24% No (14)	85% Yes (11) 15% No (2)
NO ISSUES WITH YOUTH TEAMWORK	60% Yes (6) 40% No (4)	29% Yes (2) 71% No (5)	69% Yes (41) 31% No (18)	92% Yes (12) 8% No (1)
LEARNED A LOT ABOUT ART	70% Yes (7) 30% No (3)	29% Yes (2) 71% No (5)	68% Yes (40) 32% No (19)	69% Yes (9) 31% No (4)
CARING SUPERVISOR?	70% Yes (7) 30% No (3)	14% Yes (1) 86% No (6)	75% Yes (44) 25% No (15)	69% Yes (9) 31% No (4)
GOT PAID FOR A JOB THEY LIKED?	80% Yes (8) 20% No (2)	57% Yes (4) 43% No (3)	76% Yes (45) 24% No (14)	77% Yes (10) 23% No (3)

Table 7. Examples of What Youth Did Like About the Program- This table shows the aspects of the program the youth liked.

THE TYPE OF ART PROGRAM IN WHICH YOUTHS PARTICIPATED

	AFRICAN AMERICAN	WHITE	HISPANIC	ASIAN/PACIFIC ISLANDER
MURALS	90% (9)	100% (7)	86% (49)	77% (10)
HEALING POLE	0% (0)	0% (0)	5% (3)	15% (2)
WOOD CARVINGS	10% (1)	0% (0)	9% (5)	8% (1)

Table 8. The Type of Art Program In Which the Youth Participated- This table explains the percentage of youth that participated in one of three programs.

BREAKDOWN BY AGE

	14-15	16-18	19-21
LIKE SUPERVISOR?	97% Yes (29) 3% No (1)	92% Yes (49) 8% No (4)	86% Yes (6) 14% No (1)
LEARN A LOT ABOUT ART?	97% Yes (29) 3% No (1)	91% Yes (48) 9% No (5)	86% Yes (6) 14% No (1)
ENJOY WORKSITE JOB?	87% Yes (26) 13% No (4)	89% Yes (47) 11% No (6)	86% Yes (6) 14% No (1)
CURRENTLY INVOLVED WITH ART?	37% Yes (11) 63% No (19)	43% Yes (23) 57% No (30)	57% Yes (4) 43% No (3)
INTERESTED IN ANOTHER ART PROGRAM?	80% Yes (24) 20% No (6)	77% Yes (41) 23% No (12)	71% Yes (5) 29% No (2)
LIKE TO LEARN TO DANCE?	50% Yes (15) 50% No (15)	42% Yes (22) 58% No (31)	43% Yes (3) 57% No (4)
LIKE TO LEARN TO SCULPT?	70% Yes (21) 30% No (9)	74% Yes (39) 26% No (14)	43% Yes (3) 57% No (4)
PLAY A MUSICAL INSTRUMENT?	40% Yes (12) 60% No (18)	17% Yes (9) 83% No (44)	100% No (7)
WANTS TO LEARN AN INSTRUMENT?	53% Yes (16) 47% No (14)	60% Yes (32) 40% No (21)	29% Yes (2) 71% No (5)
WANTS TO LEARN MARTIAL ARTS?	70% Yes (21) 30% No (9)	66% Yes (35) 34% No (18)	29% Yes (2) 71% No (5)
WANTS NEWSLETTER?	93% Yes (28) 7% No (2)	92% Yes (49) 8% No (4)	71% Yes (5) 29% No (2)

Table 9. Breakdown By Age- This chart represents responses of specific questions by the youth categorized by age.

EXAMPLES OF WHAT YOUTH DID NOT LIKE ABOUT THE PROGRAM

	14-15	16-18	19-21
TOO MUCH WORK	100% No (30)	100% No (53)	100% No (7)
GOT TOO DIRTY	3% Yes (1) 97% No (29)	4% Yes (2) 96% No (51)	100% No (7)
DID NOT LIKE FINAL PRODUCT	100% No (30)	100% No (53)	14% Yes (1) 86% No (6)
DIDN'T GET PAID ENOUGH	100% No (30)	8% Yes (4) 92% No (49)	14% Yes (1) 86% No (6)
TRANSPORTATION WAS A PROBLEM	3% Yes (1) 97% No (29)	2% Yes (1) 98% No (52)	14% Yes (1) 86% No (6)
ISSUES WITH YOUTH TEAMWORK	20% Yes (6) 80% No (24)	8% Yes (4) 92% No (49)	29% Yes (2) 71% No (5)
POOR SUPERVISION	7% Yes (2) 93% No (28)	6% Yes (3) 94% No (50)	14% Yes (1) 86% No (6)

Table 10. Examples of What Youth Did Not Like About the Program- This chart explains the youths' dislikes about the program.

EXAMPLES OF WHAT YOUTH DID LIKE ABOUT THE PROGRAM

	14-15	16-18	19-21
WORK WAS FUN	77% Yes (23) 23% No (7)	75% Yes (40) 25% No (13)	86% Yes (6) 14% No (1)
NO ISSUES WITH YOUTH TEAMWORK	63% Yes (19) 37% No (11)	74% Yes (39) 26% No (14)	43% Yes (3) 47% No (4)
LEARNED A LOT ABOUT ART	63% Yes (19) 37% No (11)	68% Yes (36) 32% No (17)	43% Yes (3) 47% No (4)
CARING SUPERVISOR?	67% Yes (20) 36% No (10)	70% Yes (37) 30% No (16)	71% Yes (5) 29% No (2)
GOT PAID FOR A JOB THEY LIKED?	70% Yes (21) 30% No (9)	77% Yes (41) 23% No (12)	86% Yes (6) 14% No (1)

Table 11. Examples Of What Youth Did Like About The Program- This table shows the aspects of the program the youth liked.

THE TYPE OF ART PROGRAM IN WHICH YOUTHS PARTICIPATED

	14-15	16-18	19-21
MURALS	87% (26)	83% (43)	100% (7)
HEALING POLE	3% (1)	9% (5)	0% (0)
WOOD CARVINGS	10% (3)	8% (4)	0% (0)

OTHER DISTINGUISHING CHARACTERISTICS OF YOUTH PARTICIPANTS

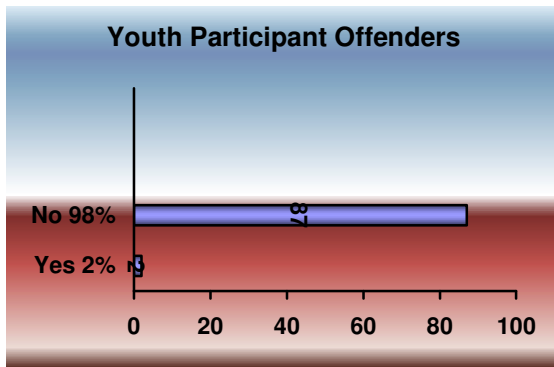


Figure 27. Youth Participant Offenders- This graph depicts the percentage of youth who have been a previous offender.

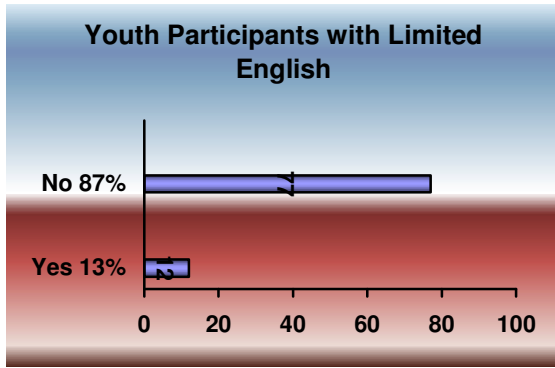


Figure 28. Youth Participants with Limited English- This graph illustrates the number of youth who are monolingual.

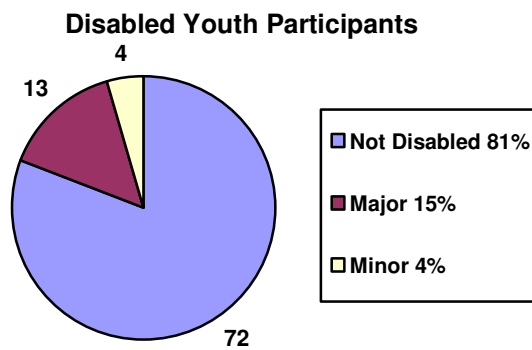


Figure 29. Disable Youth Participants- This graph shows the number of youths with disabilities.

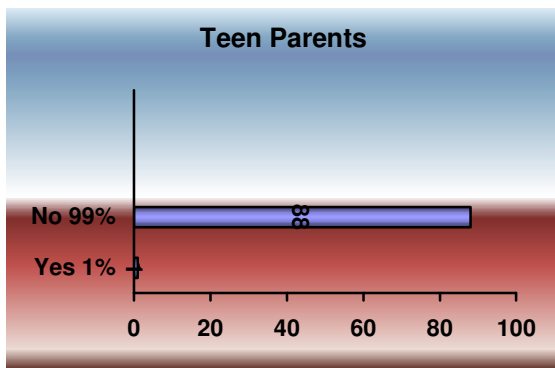


Figure 30. Teen Parents- This graph demonstrates how many teen parents were involved in the program.

Additional Notes:

As represented by the above tables and graphs, the feedback from the youth has given the One Voice Arts and Leadership Program information on future employment programs.

There has been a large interest from past participants to take part in events to come.

Statistics expressing the desire of the youth to become involved are as follows:

- 91% of the youth would like a newsletter updating them on current projects.
- 86% of the youth would be interested in receiving an informational video on past projects.
- 87% of the youth would like to attend a reunion incorporating past and present participants.

It is regular contact that keeps these participants continuously aware of the One-Stop Career Center and will hopefully encourage them to turn to us again when assistance is needed in the future. The Youth Alumni Association is only the first alumni contact in a series of those to follow. The goal is to continue the same standards for adults and dislocated workers. We hope that those who need the One Stop's services will not utilize them once, but return when they can benefit from another service that is offered.